



JR Monroy

Emeritus Professor, Founder and Hon. Chair LACCS-UK

WEBINAR SERIES: CULTURE, MUSIC, ART & SOCIETY

THEMATIC FRAME:

THREE DIMENSIONAL-DIALOGUE

**WOMEN IN CULTURE, MUSIC, ART AND COMPOSITION,
WITH ITS SOCIO CULTURAL INTERPRETATIONS AND CHALLENGES**

IN TALK WITH:

YE WU

COMPOSER AND HISTORIAN OF CHINESE TRADITIONAL MUSIC, CENTRAL CONSERVATORY OF MUSIC, BEIJING.

PEOPLE'S REPUBLIC OF CHINA

Ph.D in Ethnomusicology, Associate Researcher at the Central Conservatory of Music (CCOM), Director of China Kun Opera Guqin Research Association. Born in a prestigious Guqin family, she studied Guqin music culture with her grandfather Jinglue Wu, Pre-decessor of Yushan School in Qin Music, and father Prof. Wenguang Wu, National Inheritor of Intangible Cultural Heritage. She has composed more than 30 pieces of Guqin music, such as 'Bamboo Misty Rain', 'Tipsy in the Flower's Shade', and Guqin songs 'Pure Peace Tune' Charm of a Singer'.



MURIEL ANDERSON

GUITARIST, HARP-GUITARIST AND COMPOSER.

UNITED STATES OF AMERICA.

Muriel Anderson is a guitarist, harp-guitarist and composer who embraces music from around the world, with grace, joy, and humor. Muriel is the first woman to win the National Fingerstyle Guitar Championship. Her, "Nightlight Daylight" was chosen as one of the top 10 CDs of the decade by Guitar Player Magazine and her "Heartstrings" recording accompanied astronauts on the space shuttle Discovery. Muriel's project named Acoustic Sailing. Apart from concerts she organises instrument donation to children. Muriel's media show includes visual backdrops by photo-artist Bryan Allen and flavors from Acoustic Chef. She is host of ALL STAR GUITAR NIGHT and founder of MUSIC FOR LIFE ALLIANCE charity.



CLARA RODRIGUEZ

PIANIST CONCERTIST AND LECTURE ROYAL COLLEGE OF MUSIC, LONDON, ENGLAND.

VENEZUELA.

Clara Rodriguez is often referred to as an Ambassador of the music of Venezuela and Latin America. Her playing has been described as highly expressive, sensitive with considerable digital clarity and stylistic acumen. In Venezuela she was awarded the Teresa Carreño Scholarship that enabled her to travel to London to study at the Royal College of Music under Phyllis Sellick. She is a popular performer who toured worldwide. Her six albums with Nimbus Records include piano music by Teresa Carreño, Ernesto Lecuona, Moisés Moleiro, Federico Ruiz, "Venezuela" and "Americas Without Frontiers". Her most recent release "Frederic Chopin" is recording by Ulysses Arts label in 2021.



DATE: FRIDAY 10th SEPTEMBER 2021 TIME: 5.00 p.m. LONDON TIME

Registration: jrm.monro@gmail.com (Free, not chargeable). www.laccs.com


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