



JR Monroy

Emeritus Professor, Founder and Hon. Chair LACCS-UK.
39th Anniversary Programme 2022.

LACCS-UK WEBINAR SERIES: CULTURE, ART, MUSIC AND SOCIETY IN THREE DIMENSIONAL-DIALOGUE

THEMATIC FRAME:

WOMEN IN CULTURE, MUSIC ART AND SOCIETY WITH ITS SOCIO-CULTURAL INTERPRETATIONS AND CHALLENGES

DIALOGUE WITH:

CLELIA IRUZUN

INTERNATIONAL
PIANIST
BRAZIL



With her combination of colourful Brazilian spirit and musicianship, London based pianist Clelia Iruzun has built a reputation for her excellent musical performances. She studied at the School of Music in Rio de Janeiro and at the London Royal Academy of Music. She has also worked with Nelson Freire, Jaques Klein, Stephen Kovacevich and Fou Ts' Ong. Clelia won major prizes and now pursues a busy international career as soloist having performed in Europe, the Americas and Asia. Clélia has made several successful CDs with both standard and Latin American repertoire. She has recently released CDs with the concertos by Mignone, Albeniz, Oswald and Saint-Saens with the Royal Philharmonic Orchestra at SOMM label.



EUGENIA RODRIGUEZ MORETTI

INTERNATIONAL
CLASSICS GUITARIST,
EDUCATOR CHILE



Maestra Eugenia Rodriguez Moretti is a Concertist and classical guitarist, graduated from the Music Conservatory, University of Chile. She has received national and international recognition. Eugenia has a Master Degree in Education. Apart from performing she has teaching experience in secondary and tertiary education. Eugenia is Founder and Director of 'Liliana Perez Corey' guitar competition for two decades. Her CDs have been great successes; the latest is a personal interpretation of Violeta Parra's Music. Recently, she performed her arrangements for guitar on a tour in the Middle East.



CONCHITA DE ANTUÑANO

MEZZO-SOPRANO
MEXICO



The Mexican mezzo-soprano Conchita de Antuñano has appeared around the world, singing everything from Verdi's *Azucena* to Mahler's Eighth Symphony with emotional commitment and thrilling musicality. Having begun early as a soprano in roles including Bellini's *Norma* at the Palacio de Bellas Artes, she shifted to mezzo in 1989 and made a new set of operatic roles – Verdi's *Azucena*, Bizet's *Carmen* – her own. She is equally at home on the concert stage (De Falla's "El Amor Brujo," Carlos Gomes's oratorio "Columbo," or Carlos Jimenez Mabarak's "La Guera Rodriguez," presented with LACCS-UK at London's St. John's Smith Square) or in recital at Carnegie Hall and the Philadelphia Art Museum, among others. She has been awarded the prestigious Yucatan Medal.



DATE: THURSDAY 23rd JUNE 2022 TIME: 6.00 p.m. UNITED KINGDOM - LONDON TIME

Registration: jrm.monro@gmail.com (Free, not chargeable). www.laccs.com


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